



The Global Storylines Professional Learning programme leads to Professional Recognition in Learning for Sustainability (Global Citizenship). The course is most suitable for teachers who will have a full-time class commitment with a class from P2-P7.

Glasgow teachers should register through CPD manager, using course ID 60109. Teachers from other authorities should register directly with [diana.wosdec@btconnect.com](mailto:diana.wosdec@btconnect.com).

## PROGRAMME OUTLINE 2018/19

<p><b>11<sup>th</sup> Sep</b> WOSDEC, Glasgow 4 – 5pm</p>	<p><b>Introductory information twilight</b> The Global Storylines team will introduce the programme, outlining expectations and the support that will be provided. New participants will meet their colleagues who will form their professional community of enquiry.</p>
<p><b>Sep - Oct</b> In your own time (min 6 hours)</p>	<p><b>Professional Reading and Learning Journal</b> Participating teachers will use this time to engage with the Professional Reading and record their reflections within the first section of the Learning Journal (these will be supplied on 11<sup>th</sup> Sep).</p>
<p><b>13<sup>th</sup> and 14<sup>th</sup> Nov</b> City Halls, Candleriggs, Glasgow 9.30am - 3.30pm</p>	<p><b>Global Storyline Training days: The Discovery (HWB 1-09a/2-09a, SOC 1-08a/2-08a, SOC 2-08b, TCH 2-02a)</b> These two full days will take teachers through the full Global Storyline participatory experience, building confidence in developing the key skills of Global Citizenship through the drama techniques and the methodologies employed. The topic explores our relationship with technology, thinking critically about the human and environmental impact of mining for the minerals within all of our devices. The planner and all support materials will be provided.</p>
<p><b>16<sup>th</sup> Nov</b> In your own time (5-10 minutes)</p>	<p><b>Completion of online training evaluation</b> Following the training, we will email you the link to our online evaluation of the training days. Completion of this is a vital component of the course.</p>

<p><b>Nov – Dec</b> In your own time (minimum 4 hours)</p>	<p><b>Reflection on current GC practice</b> Following the training, this time will be used to record reflections from the training days and current practice within the second and third sections of the Learning Journal.</p>
<p><b>7<sup>th</sup> Jan – 28 March</b></p>	<p><b>Implement Global Storyline with class</b> Teachers will be encouraged to use as much of their class time as possible to immerse their young people in the Global Storyline experience, developing health and wellbeing, literacy, numeracy and other areas of the curriculum through this rich context for deep learning. Teachers will keep a portfolio of pupil work and record their own reflections as the story progresses within the fourth section of the Learning Journal.</p>
<p><b>19<sup>th</sup> Feb</b> WOSDEC, 4 – 5.30pm</p>	<p><b>Twilight Reflection #1</b> This session will take place a few weeks into the story and will support teachers to focus on progress so far, share learning and new ideas for development.</p>
<p><b>19<sup>th</sup> Mar</b> WOSDEC, 4 – 5.30pm</p>	<p><b>Twilight Reflection #2</b> This session will take place once the story has finished and will enable teachers to reflect more deeply on the effectiveness of this pedagogical approach on their own Professional Learning of GC. WOSDEC will facilitate discussions which teachers will be able to use in the fifth section of the Learning Journal.</p>
<p><b>30<sup>th</sup> April</b> WOSDEC, 4 – 5pm</p>	<p><b>Twilight Reflection #3</b> This session will take teachers through the final section of the Learning Journal, and the Professional Recognition process.</p>
<p><b>May – June</b> In your own time</p>	<p><b>Completion of Learning Journal and Poster</b> WOSDEC will provide support where needed.</p>
<p><b>14<sup>th</sup> June</b></p>	<p><b>Deadline for submission of Learning Journal and Poster</b></p>
<p><b>30<sup>th</sup> August</b></p>	<p><b>Successful applicants will be informed</b></p>